

НОКТЮРН

NOCTURNE

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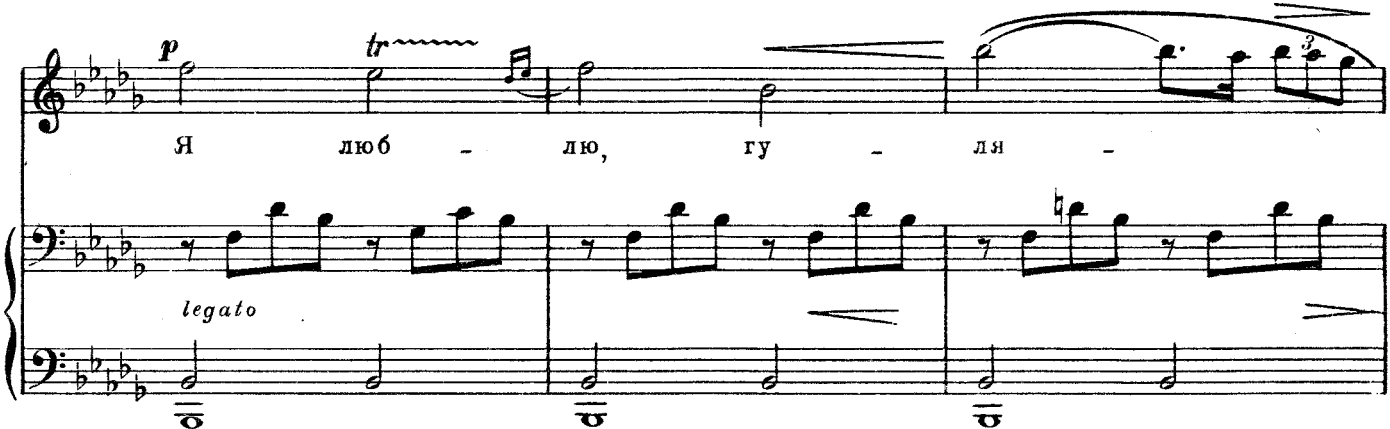
Ф. ШОПЕН - Ф. ТОСТИ
F. CHOPIN - F. TOSTI

Lento con gran espressione

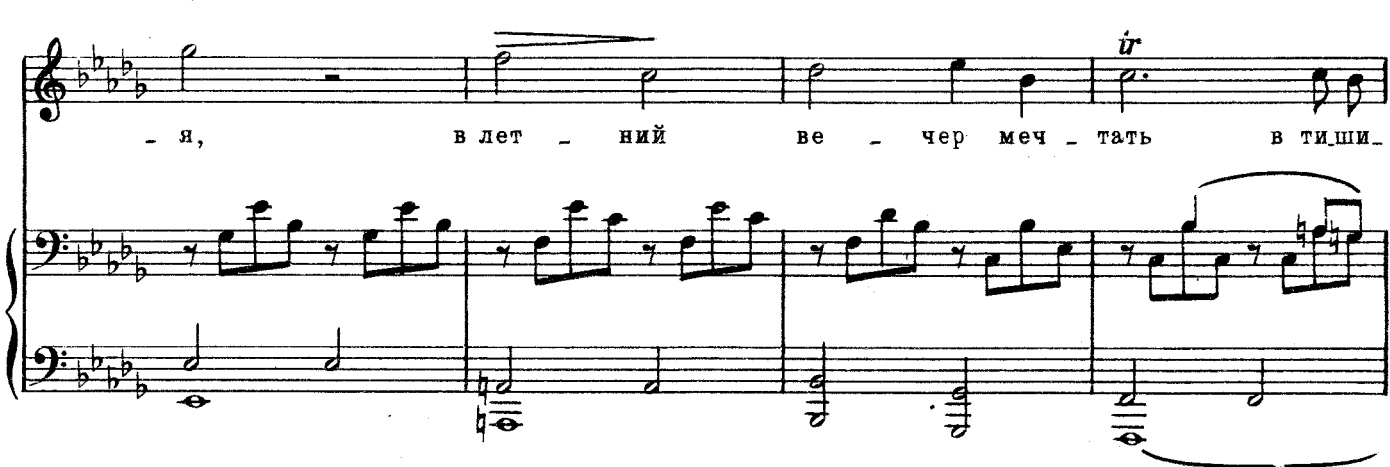
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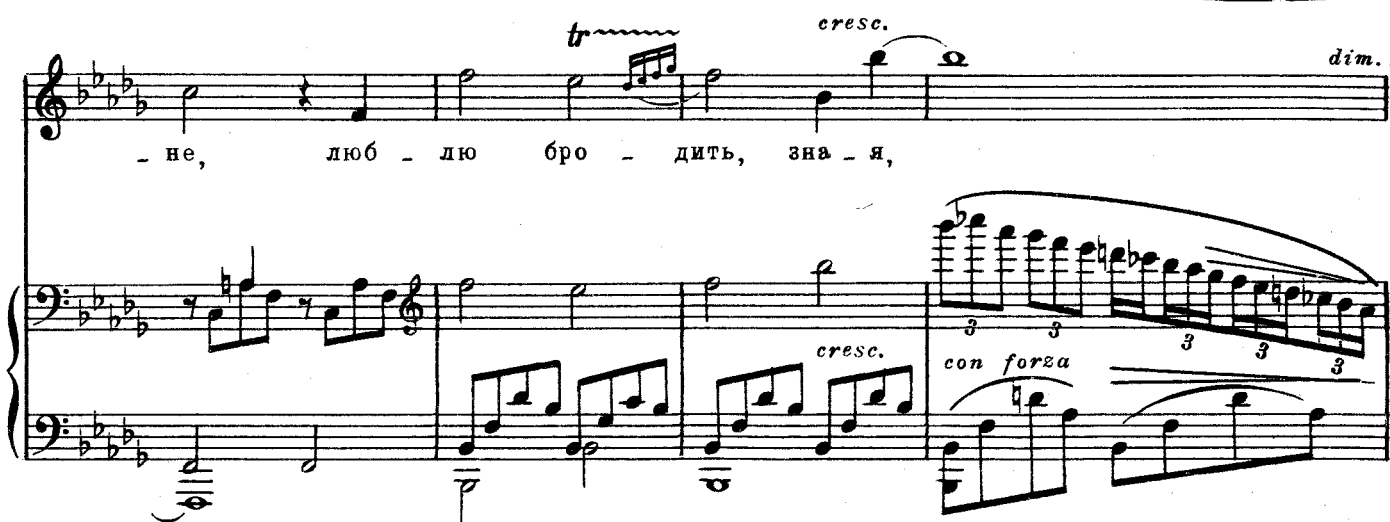
Musical notation for the piano introduction, featuring a treble and bass staff with chords and melodic lines. Dynamics include *p* and *pp*.



First vocal line with lyrics: Я люб - лю, гу - ля -



Second vocal line with lyrics: - я, в лет - ний ве - чер меч - тать в тиши -



Third vocal line with lyrics: - не, люб - лю бро - дить, зна - я,

p
что ни-кто не встретится мне.

legato *mf*

p
Рой не-яс-ных, свет-лых грез мель-ка-ет,

ppp

p
сердце в волненье за-ми-ра-ет.

pp

for *pp*
Э-то волнень-е длится лишь мгновень-е...

poco piú mosso

ft

poco a poco dim.

A...
 Musical score for the first system. The vocal line (top) has a fermata over the first measure. The piano accompaniment (bottom) features a steady eighth-note pattern in the left hand and a more active right hand with triplets. Dynamics include *f* and *tr*.

ten. ad lib.

tr

dim.
 Musical score for the second system. The vocal line continues with a fermata. The piano accompaniment features a consistent eighth-note pattern with triplets. Dynamics include *dim.* and *tr*.

rall.

Adagio

При -
 Musical score for the third system. The tempo is marked *rall.* and *Adagio*. The piano accompaniment features a consistent eighth-note pattern with triplets. Dynamics include *pp*, *morendo*, and *ppp*.

Tempo primo

mf

хо - дит ночь, си - я ютзвез ды

pp *cresc.* *f*
 Musical score for the fourth system. The tempo is marked *Tempo primo*. The vocal line (top) has a fermata over the first measure. The piano accompaniment (bottom) features a steady eighth-note pattern in the left hand and a more active right hand with triplets. Dynamics include *pp*, *cresc.*, and *f*.

tr *tr* *tr*

яр - ко в не - бе - сах,

mf *cresc.*

Ossia

f

ах, о - ни не зна - ют о мо - их зем -

f appassionato *dim.*

tr

- НЫХ меч - тах. Я

pp *p*

18

здесь

più p 35

од на...

delicato 13 *delicatissimo*

rall. dim.

По ко я ночь пол на.

ppp